Permit #F00159671
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00159671 **Type of Permit:** FILMING **Release Date:** 12/10/2019

Production Company	CYPRESS PEAK PRODUCTIONS
Insured Company Name	CYPRESS PEAK PRODUCTIONS
Contact Phone No. 1	323-646-7061
Contact Phone No. 2	
Fax	
Address	3748 REDWOOD AVE LOS ANGELES, California 90066
Production Title	SNOWPEAK
Type of Production	Commercial - Internet

Producer	Michele Fleury
Director	Jordan Dani
1st AD	Michele Fleury
Production Manager	Taz Reimers
FilmL.A. Coordinator	Kristin Weber
Location Manager	Jon Andrew
Primary Phone	Mobile - 917-512-1751
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - N/A
Secondary Phone	

Fees

Posting 300	$69.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee	$1,026.00
Number of Locations	1

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Summary Information — Location

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Production Company CYPRESS PEAK PRODUCTIONS
Insured Company CYPRESS PEAK PRODUCTIONS
Production Title SNOWPEAK

Location Manager Jon Andrew
Primary Phone Mobile - 917-512-1751
Secondary Phone

Location Address 1001 Main St, Los Angeles, CA, 90291

Location Type Private Residence

Film Dates 12/11/2019 - 12/11/2019 07:30 - 12:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents 12.11.19 CEGLIA U 29623.pdf
Venice-Area-September-2019-AK.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Cube Trucks	2
Fire Extinguisher (2A10BC Minimum Rating)	2
Picture vehicles	1
Portable restrooms	1
Vans	2

Personnel on Location

Type	Quantity
Cast	7
Crew	10
Spot Check	1

Filming Activities Camera on sticks; Exterior establishing shots; Exterior models against scenery;

Special Effects: F/X Permit # 29623

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	6 - 10	1

Description of F/X Scene: Exterior talent around fire pit, portable campfire product with and open flame with charcoal.

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 671 **Grid:** G5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note SPOT CHECK PER SPFX PER INSP. MOREL

Parking **Base Camp** **Crew Parking** 3748 Redwood Ave, Los Angeles,

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Production Title SNOWPEAK

Location Manager Jon Andrew
Primary Phone Mobile - 917-512-1751
Secondary Phone

Location Type : Filming Location | Location Type : Other Location | CA, 90066

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

4- cast and crew on property at 3748 Redwood Ave, Los Angeles, CA, 9006
Ride shares to and from location for the rest of the cast/crew members.

Posting "No Parking" signs W/S OF MAIN STREET FROM BREEZE AVENUE GOING SOUTH 100 FEET

Approximate Footage 0 - 300 **Log Number** 265208

Date(s) 12/11/2019 to 12/11/2019 **Time(s)** 07:00 to 13:00

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00159671

Permit No: 29623

Date Issue 2/10/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 2607.06

Name:	TOM CEGLIA	Address:	P.O. BOX 617	Phone:	(818) 585-2702
Company:		City:	LAKE HUGHES	Mobile:	(818) 585-2702
Email:	oncallspfx@yahoo.com	State:	CA Zip: 93532	Fax:	(

2nd Operator: 2607.06 TOM CEGLIA

Production Title: SNOW PEAK TAKIBI GRILL Production Company: CYPRESS PEAK PRODUCTIONS

Location: 1001 MAIN ST

PERMISSION IS HEREBY GRANTED TO SIMULATE:

CAMPFIRE

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

CERAMIC LOGS, (1) 4-FOOT FLAME BAR, (3) 5-GALLON PROPANE TANKS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF TOM CEGLIA, 2607.06 AND *SPOT CHECK FOR SPFX ONLY* FILMLA 159671 FIRE EXTINGUISHERS AND GENERAL PRECAUTIONS AGAINST FIRE/INJURY.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

12/11/2019 TO **12/11/2019**

Fire Chief
By: MOREL
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

SPECIAL FILMING CONDITIONS

VENICE BEACH AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean).

Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmLA at least three (3) days in advance.

- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**
- **The "VENICE" sign in lights spanning Windward Avenue at Pacific Avenue in Venice is a federally registered trademark of the Venice Chamber of Commerce. If you would like to film, photograph or feature this trademark-protected sign for any commercial purpose, please contact the Venice Chamber of Commerce, 310.822.5425 or info@venicechamber.net and they will assist you through the approval process.**

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